CLARK CENTER COMMUNITY (COMMERCIAL & NON-PROFIT) RENTER FEE SCHEDULE	
RE	V 7/2024
FRONT OF HOUSE FEES - COMMERCIAL & NONPROFIT RENTER	
Forbes Hall: per performance	140.00
Studio Theater: per performance (not to exceed \$180 per week)	60.00
BOX OFFICE FEES - COMMERCIAL & NONPROFIT RENTER	
Reserved Seating Setup	
Forbes Hall: Setup, per performance	100.00
Studio Theater: Setup, per event	100.00
Custom Seating Configuration Setup, additional per event	100.00
General Admission Setup	
Forbes Hall: Standard Configuration Setup, per performance	50.00
Studio Theater: Standard Configuration Setup, per event	50.00
Staffing	
Per performance	100.00
Studio Theater: Not to exceed \$300 per week	
Specialty Tickets	
Comp tickets (First 30 tickets per performance)	Free
Comp tickets (After 30 tickets per performance, per ticket)	0.50
Consignment tickets for off-site distribution (Free Admission Event, per ticket)	0.25
Consignment tickets for off-site distribution (Paid Admission Event, per ticket)	0.50
MERCHANDISE FEES - COMMERCIAL COMMUNITY RENTER	
Renter Staffed	
CD/DVD Media Sales (10%)	0.10
Other Sales (20%)	0.20
Clark Center Staffed	
CD/DVD Media Sales (15%)	0.15
Other Sales (25%)	0.25
RENTAL FEES - COMMERCIAL COMMUNITY RENTER	
Forbes Hall	
Single Performance	1225.00
Over 9 hours (per hour)	175.00
2nd Show (Same day)	575.00
Load in/Rehearsal Days	410.00
Load in/Rehearsal Over 9 hours (per hour)	100.00
Studio Theater	
Single Performance	325.00
Over 9 hours (per hour)	35.0C
2nd Show (Same day)	205.00
Load in/Rehearsal Days	170.00
Load in/Rehearsal Over 9 hours (per hour)	25.00

CLARK CENTER COMMUNITY (COMMERCIAL & NON-PROFIT) RENTER FEE SCHEDULE	
REV 7/20:	
RENTAL FEES - NON-PROFIT COMMUNITY RENTER	
Forbes Hall	
Single Performance	655.00
Over 9 hours (per hour)	90.00
2nd Show (Same day)	345.00
Load in/Rehearsal Days	300.00
Load in/Rehearsal Over 9 hours (per bour)	50.00
Studio Theater	
Single Performance	170.0
Over 9 hours (per hour)	25.0
2nd Show (Same day)	125.0
Load in/Rehearsal Days	125.00
Load in/Rehearsal Over 9 hours (per hour)	20.00
ADDITIONAL FACILITY FEES FOR COMMERCIAL & NON-PROFIT RENTERS	
pre/post show Gundren Grell Salon Reception	50.00
pre/post show lobby reception	80.00
pre/post show studio theatre reception	100.00
Excessive Clean-up Fee	30.00
EQUIPMENT FEES FOR COMMERCIAL & NON-PROFIT RENTERS	
LCD Projector (per day, cap at 3 days within 4 day period)	100.00
(Steinway B) Steinway Piano 6'-11" (Billing Service for Clark Center Foundation)	125.00
(Steinway B) Steinway Piano 6'-11" - each consecutive day	50.00
(Steinway B) Steinway Piano 6'-11" Tuning	150.0
FORBES Theatrical/Concert Lighting (per day, cap at 4 days within 7 day period)	175.0
STUDIO Theatrical/Concert Lighting (per day, cap at 4 days within 7 day period)	75.0
ECHNICAL STAFFING FEES FOR ALL RENTERS	
Production Manager (PM)(per hour)	40.0
Stage Manager (SM)(per hour)	34.0
Department Head/Operator (A1,D1,E1,F1)(per hour)	34.0
General Crew (A2,D2,E2,F2)(per hour)	31.0
Follow Spots (FS1 & FS2)(per bour)	31.0
Student Techs (SA2,SE1,etc.)(per hour)	22.0
House Manager (HM)(per hour)	31.0
Production Manager (PM) - OVERTIME (per hour)	60.0
Stage Manager (SM) - OVERTIME (per hour)	51.00
Department Head (A1,D1,E1,F1) - OVERTIME (per hour)	51.0
General Crew (A2,D2,E2,F2) - OVERTIME (per hour)	46.50
Follow Spots (FS1 & FS2) - OVERTIME (per hour)	46.50
Student Techs (SA2,SE1,etc.) - OVERTIME (per hour) House Manager (HM) - OVERTIME (per hour)	33.00
House Manager (HM) - ()VED IME (ner hour)	46.50